

Rebekah Lane

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EDUCATION

- 2014-2016** **MFA in Theatre Arts, Towson University**
- Major Field: Contemporary Theatre Development; Devising;
Physical approaches to theatre
- Thesis Document: Mindfulness as applied to the aesthetics of Robert
Wilson
- Thesis Presentation: Untitled #52: A devised performance exploring
Mindfulness
- Committee: Naoko Maeshiba, Director; Stephen Nunns and Jay
Herzog
- 2008-2011** **MA in Communication, University of Central Florida**
- Major Field: Entertainment-Education
Cum Laude
- Thesis: “The Impact Of Involvement And Sequence In
Narrative Persuasion”
- Committee: Ann Neville-Miller, Director; James Katt and William
Kinnally
- 2000-2005** **BFA in Theatre Performance, University of Central Florida**
- Honors in the Theatre Movement Techniques
Major Thesis:
- Committee: Christopher Niess, Director; Be Boyd, Brian Vernon,
Earl Weaver, and Martha Marinara

TEACHING EXPERIENCE

Positions and Institutions

2016-present	Adjunct Faculty	Valencia College	Orlando, FL
2016-present	Adjunct Faculty	Full Sail University	Winter Park, FL
2016-present	Adjunct Faculty	University of Tampa	Tampa, FL
2016-present	Adjunct Faculty	St. Leo University	St. Leo, FL
2014-2016	Adjunct Faculty	Towson University	Towson, MD
2012-2014; June 2015	Full Time Instructor	Full Sail University	Orlando, FL
2012	Adjunct Faculty	Everglades University	Orlando, FL
2011-2012	Adjunct Faculty	Valencia College	Orlando, FL
2009-2010	Instructor of Record	UCF: Nicholson School of Communication	Orlando, FL

Courses Taught

Puppet Design and Construction	Valencia College	1 course
Puppet Manipulation for Actors	Valencia College	1 course
Living the Theatre	Saint Leo University	3 courses
Acting for Non-Majors	Towson University	1 course
TA: Voice and Movement 1	Towson University	2 courses assisted
Speaking for Business and the Professions	University of Tampa	1 course
Oral Communication	University of Tampa	1 course
Public Speaking	Towson University	6 courses taught; 1 scheduled for spring
Creative Presentation Online	Full Sail University	One month semester; 6 courses
Public Speaking	Full Sail University	One month semester; 22 courses
Public Speaking (co-taught)	Full Sail University	One month semester; 2 courses
Public Speaking Online	Full Sail University	One month semester; 22 courses
Professional Communication and presentation	Full Sail University	One month semester; 10 courses
Fundamentals of Oral Communication	Everglades University	One month semester; 1 course

Fundamentals of Speech	Valencia College	6 courses
Fundamentals of Speech	University of Central Florida	6 courses; large lecture, small lab format

Workshops Taught

2015	Physical Theatre: Viewpoints	MFA Lab at Towson University	Towson, MD
2015	Physical Theatre: Object Puppetry	MFA Lab at Towson University	Towson, MD
2015	Puppetry for the Actor: Discovering Bunraku Style Manipulation through Theatre Movement	Valencia State College	Orlando, FL
2015	Integrating voice and body: combining Viewpoints physical exploration with Lessac vocal exploration	TA workshop for Voice and Movement 1 at Towson University	Towson, MD
2015	Introduction to Roy Hart Voice Technique	TeachLivE Company Meeting	Orlando, FL
2014	Object Puppetry	Empty Spaces Theatre	Orlando, FL
2014	Object Theatre	Full Sail Faculty Development Workshop	Orlando, FL
2014	Speaking Skills for Teachers	Full Sail Faculty Development Workshop	Orlando, FL
2012	Puppetry Through Movement	Movement Arts Studio	Orlando, FL
2012	Puppetry Through Movement	Valencia College	Orlando, FL
2010	Global Beads	Monster Worldwide: Diversity Leadership Program	Baltimore, MD; Chicago, IL; Berkley, CA
2010	Whole Brain	Monster Worldwide: Diversity Leadership Program	Baltimore, MD; Chicago, IL; Berkley, CA
2010	Resume and Interview Techniques	Monster Worldwide: Diversity Leadership Program	Baltimore, MD; Chicago, IL; Berkley, CA

2009-2011	Me Poems and Puppetry	MicheLee Puppets & Harbor House Workshop Series	Orlando, FL
2009-2011	Creative Expression Through Puppetry	MicheLee Puppets Workshop Series	Orlando, FL
2009	Global Beads	Monster Worldwide: Diversity Leadership Program	Boston, MA; Deland, FL
2009	Whole Brain	Monster Worldwide: Diversity Leadership Program	Boston, MA; Deland, FL
2009	Resume and Interview Techniques	Monster Worldwide: Diversity Leadership Program	Boston, MA; Deland, FL
2009	Listening Skills for Life	University of Central Florida, Public Speaking guest lecture	Orlando, FL
2008	Introduction to Film	Sands Theatre	Sandford, FL
2008	Education Entertainment Industry	University of Central Florida	Orlando, FL
2007	Through the Body: Theatre Movement techniques as applied to puppetry	National Puppetry Festival	St. Paul, Minnesota
2006-2007	Healthy Kids Puppetry	Michael Puppets & Boys and Girls Clubs	Jacksonville & Orlando, FL

DIRECTING EXPERIENCE

2017	<i>Creation</i> Director of Puppetry	Director: John DiDonna Valencia College	Orlando, FL
2016	<i>Phantasmagoria: The Cards that are Dealt</i> Director of Puppetry	Directors: Kevin Becker, John DiDonna, and Seth Kubersky Orlando Shakespeare Theatre: Mandell Stage	Orlando, FL
2016	<i>Finding Home</i> Director / Writer / Puppeteer	Creative City Project	Orlando, FL
2016	<i>Untitled #52</i> Director / Writer	Towson University MFA MainStage	Towson, MD
2015	<i>Wind in the Trees*</i> Director / Writer	Towson University Forsythe Showcase	Towson, MD
2015	<i>Anticipation of Flight*</i> Director / Writer	Towson University MFA Showcase	Towson, MD
2015	<i>Time</i> Director	Wright On! Festival of New Works	Towson, MD
2015	<i>Stupid Fucking Bird</i> Movement Coach	Director: Peter Wray Towson University Mainstage	Towson, MD
2015	<i>Sweeney Todd</i> Puppetry Coach and coordinator	Director: Stephen Nunns Towson University Mainstage	Towson, MD
2014	<i>13 Clowns</i> Director of Puppetry	Director: Thomas Casciero Towson University Mainstage	Towson, MD
2013	<i>Words We Wear*</i> Additional Director	Epic Vita & Play the Moment	Orlando, FL
2013	<i>39 Steps: An Interactive Spy Thriller*</i> Director / Writer	Orlando International Fringe Festival	Orlando, FL
2010	<i>Rescuing Ruby Reef</i> Assistant Director / Song writer	Director: Tracey Conner MicheLee Puppets	Orlando, FL Tour

*indicates video footage available in Online portfolio: <http://www.rebekahlane.com/content/portfolio-collaborative-development>

ACTING PERFORMANCE

Theatre

2015	<i>The Receptionist</i>		
	Beverly	Empty Spaces Theatre	Orlando, FL
2014	<i>An Experiment with an Air Pump</i>		
	Ellen	Mad Cow Theatre	Orlando, FL
2011-2012	<i>BSI: Bully Scene Investigators</i>		
	Agent Smart	MicheLee Puppets	Florida Tour
2011	<i>Circle Mirror Transformation</i>		
	Theresa	Mad Cow Theatre	Orlando, FL
2011	<i>My Name is Rachel Corrie</i>		
	Rachel Corrie	Empty Spaces Theatre	Orlando, FL
2010	<i>Company</i>		
	Susan	Mad Cow Theatre	Orlando, FL
2009	<i>Sweeney Todd</i>		
	Second Soprano Ensemble	Mad Cow Theatre	Orlando, FL
2009-2010	<i>Making College and Career Count</i>		
	Motivational Speaker	Monster Worldwide	Florida Tour
2009-2010	<i>Making you College Search Count</i>		
	Motivational Speaker	Monster Worldwide	Florida Tour
2008-2011	<i>Making High School Count</i>		
	Motivational Speaker	Monster Worldwide	Florida Tour
2006	<i>Every 90 Seconds</i>		
	Casey	MicheLee Puppets	Orlando Tour
2005-2008	<i>Extreme Health Challenge</i>		
	Fushia	Fushia	Southeast Tour
2004	<i>Winnie-The-Pooh</i>		
	Kanga	Orlando Repertory Theatre	Orlando, FL

Video Spokesperson

2012	<i>Public Speaking Tips for Full Sail University Students</i>	
2008	<i>Instuxo Convention</i>	
2007	<i>Neulio</i>	
2007	<i>Instruxo</i>	
2006	<i>Ella Festival Review</i>	<i>Orlando Scene TV</i>
2006	<i>Taste Restaurant Review</i>	<i>Orlando Scene TV</i>
2006	<i>M&L PhotoVideo Website</i>	

PUPPETRY PERFORMANCE

2016	<i>Finding Home</i>		
	Lead Puppeteer (Bunraku-Style puppetry)	Creative City Project	Orlando, FL
2012-2015	<i>Teachlive: Interactive Classroom Simulator</i>		
	Five characters (digital puppetry)	UCF College of Education	National Tour
2011-2012	<i>Little Heroes</i>		
	Lead Puppeteer (rod puppetry)	MicheLee Puppets	Orlando Tour
2011-2012	<i>The Ultimate Consequence</i>		
	Puppeteer (shadow puppetry)	MicheLee Puppets	Orlando Tour
2010	<i>DramaRama</i>		
	5 characters (digital puppetry)	UCF College of Nursing & Wirth Creative	South Florida Tour
2008-2012	<i>A Good Day for Pancake</i>		
	Mother/Puppeteer (glove puppetry)	MicheLee Puppets	Florida Tour

ORIGINAL WORKS - WRITER/PERFORMER

2016	<i>Changing Sides</i>	Art in Odd Places Festival	
	Set and improvised dance / site specific	Director: Emma Cotter	Orlando, FL
2016	<i>Post-Everything*</i>	Director: Venetian Shurlov	
	Immersive movement performance	MFA Workshop Showing	Towson, MD
2015	<i>William Forsythe's Hypothetical Stream*</i>	Director: Elizabeth Corbett	
	Devised Ensemble Dance	Dialogue Dance Concert	Towson, MD
2015	<i>The DLP Experience</i>		
	Monologue	KO Festival Workshop Showing	Amherst, MA
2014	<i>Chairs Facing the Sunset*</i>		
	Devised Solo	TU MFA Fall Showing	Towson, MD
2014	<i>Home to the Moon*</i>		
	Object Puppetry	MFA Wokshop Showing	Towson, MD
2014	<i>Praying to Cars</i>		
	Site Specific Physical Theatre	MFA Wokshop Showing	Towson, MD
2014	<i>Picnic with Friends</i>		
	Interactive	MFA Wokshop Showing	Towson, MD
2014	<i>Industrial Childhood</i>		
	Shadow and Sound	MFA Wokshop Showing	Towson, MD
2014	<i>Carnival Disabilities</i>		
	Interactive, Tectonics	Theatre and Society	Towson, MD
2014	<i>Sound and Silence*</i>		
	Physical Theatre	MFA Wokshop Showing	Towson, MD
2013	<i>Words We Wear*</i>		
	Devised, ensemble, physical theatre	Play the Moment Theatre	Orlando, FL
2013	<i>The Shift: Unity in Motion - Shadow Man*</i>		
	Modern dance	Canvas Coalition	Orlando, FL
2012	<i>The Word Project</i>		

	Site specific, devised, ensemble, physical theatre	Play the Moment Theatre & City Beautiful Church	Orlando, FL
2012	<i>Bench and Chair*</i>		
	Object theatre	Eugene O'Neil Theatre Conference	Waterford, CT
2012	<i>Gift Cycle</i>		
	Interactive, solo, devised, puppetry	Creative City Project	Orlando, FL
2012	<i>Where the Sidewalk Ends: The God Kid</i>		
	Physical Theatre, devised, Solo	Canvas Coalition	Orlando, FL
2011-2012	<i>StoryBox</i>		
	Interacting, improvisation	Wirth Creative	Orlando, FL
2010	<i>Pink Ribbon Project: Radiation Table*</i>		
	Physical theatre, devised, solo	Play the Moment Theatre	Orlando, FL
2009	<i>DramaRama</i>		
	Digital puppetry, interacting, structured improvisation	Wirth Creative & UCF College of Nursing	Orlando, FL

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ARTS ADMINISTRATION EXPERIENCE

- 2016** **Technical Director, Saint Leo University, FL**
- Coordinate use of new Blackbox facility
 - Coordinate building of set for Fall show
 - Coordinate technical aspects of space
- 2015** **Company Manager, KO Festival in Amherst, MA**
- Company Manager, KO Festival in Amherst, MA
 - Organize Artist Housing
 - Manage interns for household duties
 - Coordinate Artist arrival/departure
 - Weekly Concessions purchase and management
- 2012-2014** **Associate Course Director, Full Sail University**
- This is an entertainment industry technical college. I taught artists how to present themselves professionally.
- 2008-2012** **Program Coordinator and Evaluator / Proposal Writer, MicheLee Puppets**
- Develop and evaluate MicheLee Puppets programs (performances, workshops, and supplemental materials)
 - Develop program evaluations and analyze data
 - Manage grants
 - Write proposals for project funding
 - Manage teaching team
 - Research best practices for education / Entertainment-Education efforts
- 2005-2012** **Actor/Company Member, MicheLee Puppets**
- Actively engage large and intimate audiences
 - Audience Analysis
 - Develop ideas for future projects
 - Write detailed scripts for company projects
 - Build Puppets
 - Organize and lead workshops for various groups in the community
- 2010-2012** **Evaluator, UCF College of Nursing & Wirth Creative**
- The was a component of DramaRama, which was a health intervention.
 - Score experiment participants (Spect-actors) based on verbal and non-verbal interaction
 - Utilize structured improvisation techniques with participants through game interface in a natural way

PROFESSIONAL DEVELOPMENT

2015	KO Festival: <i>Image-Object-Puppet: Creating a Poetic Theatre</i>	John Farrell
2015	KO Festival: <i>Zen and the Art of Performance:Noh Theatre</i>	Jubilith Moore
2015	KO Festival: <i>First Person: Crafting Your Story for Performance</i>	Gerard Stropnick
2015	Center for Movement Arts: <i>Bouffon Intensive</i>	Dodie DiSanto
2014	NET Conference: <i>Interactive Theatre Development</i>	Dog and Pony Theatre Company
2014	Towson University Master Class: Roy Hart Voice Work	Richard Armstrong
2014	Towson University Master Class: Devising	Joan Lipkin
2014	Towson University Master Class: Viewpoints	Wendel Beavers
2013	TeachLivE Conference	Various Workshops
2012	Eugene O’Neil Theatre – National Puppetry Conference	Alice Bohm, WakaWaka Theatre, and various artists
2011	<i>Planning Effective Residencies for Students</i>	The John F. Kennedy Center for the Performing Arts
2011	<i>Anatomy of a Lesson: Planning Instruction</i>	The John F. Kennedy Center for the Performing Arts
2010	<i>Proposal Writing Certification</i>	Rollins College Philanthropy Center
2010	<i>Mentee training to teach Speech</i>	University of Central Florida
2010	<i>ADL Training</i>	University of Central Florida

PUBLICATIONS AND PRESENTATIONS

Lane, R, Miller-Neville, A. (2012, November) The Effects of Narrative, Argument, and Narrative + Argument on Perceived Salience, Persuasion, and Behavior. Paper presented at the National Communication Association Annual Convention, Orlando, FL

Lane, R. & Neville-Miller, A. (2013, June) An Examination of the Narrative Persuasion with Epilogue Through the Lens of the Elaboration Likelihood Model. *Communication Quarterly*.

RESEARCH EXPERIENCE

2009-2011	Research Assistant College of Nursing – Interactor and development specialist for Dr. Ann Norris, DramaRama (funded by an NIH grant)
2008-2009	Research Assistant Pulled and reviewed journal articles for Dr. Ann Miller

AWARDS AND HONORS

2013	Props Award, Full Sail University - Creative Lesson Development
2013	Full Sail Instructor Appreciation Award – Best Pedagogical Practices
2005	University Honors
1999	Girl’s State Delegate

MEMBERSHIPS

2015 - present	Network of Ensemble Theatres
2015 - present	ATME
2012-2013	National Communication Association

GRANTS AND SCHOLARSHIPS

Personal Grants:

2015	Towson University Graduate Student Fellowship
2012	United Arts Emerging Artist Grant

New Project Funding, MicheLee Puppets

2009	Creative Expression Through Puppetry, Chatlos Foundation
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Continued Project Funding, MicheLee Puppets

2009	EXTREME Health Challenge, Aetna Foundation
2009	EXTREME Health Challenge, Health Foundation of South Florida Bully Prevention Programming, Chatlos Foundation

COMPUTER KNOWLEDGE

Experience with several software applications, including Microsoft Suite, iWork, '09, iMovie, FileMaker. Knowledge of GarageBand and SPSS. Experience in online teaching through use of Blackboard, Full Sail Online System, SpeechClass, and Web logs.

SKILLS / INTERESTS

Theatre Skills

Puppetry: Shadow, Arm and rod, Bunraku, Rod puppets, Lip sync and eye focus, Object theatre, Computer Animated

Audience Interaction

Integration of audience into performance

Structured improvisation

Long-form improvisation

Acting

Devising: Viewpoints as primary devising language. Additional techniques I use include: Forsythe, Tectonics, Lecoq, and Story Circle

Communication Research Interests:

Persuasion Theories including ELM, EELM, inoculation, transportation

Entertainment-Education

Theatre for Social Change

Research / SPSS Program Evaluation

Public Speaking

Creativity

Theatre Administration Interests:

Program Development

RELEVANT GRADUATE COURSEWORK

Theatre:

Ensemble Theatre Methods
Theories of the Avant-Garde
Synthesis 1 - Formal Elements: Discovering Aesthetic
Theatre Systems
Theatre and Society: Incorporating Tectonics with Community
Theatre Design Techniques
Self-Empowerment in Theatre
History of Experimental Performance
Text Construction
Independent Project in Theatre
International Theories and Aesthetics: Comparing Stanislavsky and
Meyerhold in performance and rehearsal
Synthesis 2: Directing: A study in the methods of William Forsythe
Synthesis 3: Working with Design in Performance

Communication:

Mass Communication Theory
Mass Media Research – Quantitative
Mass Media Research – Qualitative
Statistics for Education
Communication Management
Seminar in New Media
Studies in Persuasion
Crisis Public Relations
International Communication

REFERENCES AVAILABLE UPON REQUEST
