



# Rebekah Lane

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## EDUCATION: Formal

Master of Fine Arts	Theatre Arts	Towson University	Baltimore, MD
Master of Arts	Communication	University of Central Florida	Orlando, FL
Bachelor of Fine Arts	Theatre Performance	University of Central Florida	Orlando, FL

## EDUCATION: Selected Workshops (Attended)

Laban Institute of Movement Studies: Module 1			Brooklyn, NY: 2017
KO Festival: <i>Zen and the Art of Performance:Noh Theatre</i>	Jubilith Moore		Amherst, MA: 2015
Center for Movement Arts: <i>Bouffon Intensive; Neutral Mask</i>	Dodie DiSanto		Washington, DC: 2015
NET Conference: <i>Interactive Theatre Development</i>	Dog and Pony Theatre Company		Chicago, IL: 2014
TU Master Class: Roy Hart Voice Work	Richard Armstrong		Towson, MD: 2014
Eugene O’Neil Theatre – National Puppetry Conference	Alice Bohm, WakaWaka Theatre, and various artists		Hartford, CT: 2012

## MEMBERSHIPS

Theatre Communications Group (TCG)	Association of Theatre Movement Educators (ATME)
Network of Ensemble Theatres (NET)	Association of Theater in Higher Education (ATHE)

## CONFERENCES

- ATHE Annual Conference (Boston, MA) 2018: *The Revolution Starts Within: Developing Empathy in the Classroom*
- ATME Annual Conference (Boston, MA) 2018: Mindful Momentum
- Florida Theatre Conference (Gainesville, FL) 2018: Ensemble Puppetry For Actors
- Florida Theatre Conference (Gainesville, FL) 2017: Devising Dance
- ATME Annual Conference (Chicago, IL) 2016: Object Puppetry

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## DIRECTING: Professional

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<i>Men on Boats</i> +	Director	Mad Cow Theatre
<i>Amahl and the Night Visitors</i>	Stage Director	Opera Orlando
<i>3 Stories: Story 2</i> +	Director	Timucua Foundation
<i>War Paint</i>	Director	Bored at Midnight Productions / Orlando International Fringe Festival
<i>Noye's Fludde</i>	Asst. Director/Director Tim Williams	Opera Orlando
<i>Someone to Watch Over Me</i> +	Director	Creative City Project
<i>Rebel Girls</i> + (Off-Broadway, NYC)	Director	National Theatre for Student Artists
<i>Foolish Bebop</i> +	Co-Director/Kevin G. Becker	Creative City Project: Immerse
<i>Eleftheria (Staged Reading)</i>	Director	Dark Side of Saturn Productions
<i>Finding Home</i> *+	Director	Creative City Project
<i>Time (Staged Reading)</i>	Director	Wright On! Festival of New Works
<i>39 Steps: An Interactive Spy Thriller</i> *	Director	Orlando International Fringe Festival
<i>Rescuing Ruby Reef</i>	Asst. Director/ Director: Tracey Conner	MicheLee Puppets
<i>Words We Wear</i> *+	Add. Dir/Director Aradhana Tiwari	Epic Vita & Play the Moment

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## DIRECTING: Academic

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<i>The Importance of Being Earnest</i>	Director	Seminole State College
<i>The Penelopiad</i> +	Director	Valencia College
<i>Return to the Forbidden Planet</i>	Director	Saint Leo University Theatre
<i>Untitled #52</i> *+	Director	Towson University MFA MainStage
<i>Wind in the Trees</i> *+	Director	Towson University Forsythe Showcase
<i>Anticipation of Flight</i> *+	Director	Towson University MFA Showcase

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## DIRECTING: Movement

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<b>Selected Shows</b>	<b>Role</b>	<b>Director</b>	<b>Company</b>
<i>Rhinoceros</i>	Movement Coach	Kathleen Lindsey- Moulds	Valencia College
<i>3 Stories: Story 2</i> *+	Choreographer	Rebekah Lane	Timucua Foundation
<i>Once</i> +	Movement Coach	Mark Edward Smith	Mad Cow Theatre
<i>Noye's Fludde</i>	Movement Coach	Tim Williams	Opera Orlando
<i>Mindful Momentum: Praying to Cars</i> +	Choreographer / Performer	Rebekah Lane	Orlando International Fringe Festival
<i>Mindful Momentum: Praying to Cars</i> +	Choreographer / Performer	Rebekah Lane	Art in Odd Places
<i>Finding Home</i> *+	Director (Movement Based Performance)	Rebekah Lane	Creative City Project
<i>Foolish Bebop</i> +	Director (Movement Based Performance)	Co-Director Kevin G. Becker	Creative City Project: Immerse
<i>Future Legend</i>	Movement Designer	Kevin G. Becker	Orlando International Fringe Festival
<i>Wind in the Trees</i> *+	Choreographer	Rebekah Lane	Towson University Forsythe Showcase
<i>Stupid Fucking Bird</i>	Movement Coach	Peter Wray	Towson University Mainstage

# DIRECTING: Puppetry

<b>Selected Shows</b>	<b>Role</b>	<b>Director</b>	<b>Company or Coordinating Festival</b>
<i>Phantasmagoria X</i>	Director of Puppetry	Directors: Kevin Becker, John DiDonna, and Seth Kubersky	Phantasmagoria Orlando
<i>Hand to God</i>	Puppetry Coach	Director: Tony Simotes	Mad Cow Theatre
<i>Noye's Fludde</i>	Puppetry and mask coach	Director: Tim Williams	Orlando Opera
<i>Avenue Q</i>	Director of Puppetry	Director: Samantha Stern	Daytona State College
<i>The Penopiad +</i>	Director		Valencia College
<i>Avenue Q</i>	Director of Puppetry	Directed by Tim Williams	Rollins College
<i>Phantasmagoria IX: Homecoming</i>	Director of Puppetry	Directors: Becker, DiDonna, Kubersky	Phantasmagoria Orlando
<i>Phantasmagoria: Wickedest Tales of All</i>	Director of Puppetry	Directors: Becker, DiDonna, Kubersky	Phantasmagoria Atlanta
<i>Phantasmagoria: A Christmas Carol</i>	Director of Puppetry	Directors: Becker, DiDonna, Kubersky	Phantasmagoria Orlando
<i>Phantasmagoria: Chains of Fire</i>	Director of Puppetry	Directors: Becker, DiDonna, Kubersky	Phantasmagoria Orlando
<i>Finding Home*+</i>	Director		Creative City Project
<i>Phantasmagoria: Wickedest Tales of All</i>	Director of Puppetry	Directors: Becker, DiDonna, Kubersky	Orlando International Fringe Festival
<i>Creation: Births of Mythology</i>	Director of Puppetry	Director: John DiDonna	Valencia College
<i>Phantasmagoria: The Cards that are Dealt</i>	Director of Puppetry	Directors: Becker, DiDonna, Kubersky	Empty Spaces Theatre
<i>Sweeney Todd</i>	Puppetry Coach and coordinator	Director: Stephen Nunns	Towson University
<i>13 Clowns</i>	Director of Puppetry	Director: Thomas Casciero	Towson University

## PERFORMANCE: Movement and Puppetry

Selected Shows	Role	Director	Company or Producing Festival
<i>Someone to Watch Over Me</i> *+	Warehouse Manager	Rebekah Lane	Creative City Project
<i>Mindful Momentum: Praying to Cars</i> +	Interactive Dancer	Rebekah Lane	Orlando International Fringe Festival
<i>Changing Sides</i>	Interactive Dancer	Emma Cotter	Retocamme / Art in Odd Places
<i>Mindful Momentum: Praying to Cars</i> +	Interactive Dancer	Rebekah Lane	Art in Odd Places
<i>Remote Interruptions</i>	Interactive Dancer	Emma Cotter	Retocamme / Art in Odd Places
<i>Finding Home</i> *+	Puppeteer	Rebekah Lane	Creative City Project
<i>Foolish Bebop</i> +	Interactive Mover	Co-Director: Kevin G. Becker	Creative City Project: Immerse
<i>Post-Everything</i> *	Shaman	Venelin Shurlov	Varna Summer International Theatre Festival
<i>William Forsythe's Hypothetical Stream</i> *	Dancer	Elizabeth Corbett	Towson University Dance Showcase
<i>Words We Wear</i> *	Core Ensemble	Aradhana Tiwari	Play the Moment Theatre
<i>DramaRama</i>	Solo Puppeteer - 5 Characters	Jeff Wirth	Wirth Creative & UCF College of Nursing
<i>Finding Home</i>	Lead Puppeteer (Bunraku-Style puppetry)	Rebekah Lane	Creative City Project
<i>Teachlive: Interactive Classroom Simulator</i>	Five characters (digital puppetry)	Morgan Russel	UCF College of Education
<i>Little Heroes</i>	Lead Puppeteer (rod puppetry)	Tracey Conner	MicheLee Puppets
<i>The Ultimate Consequence</i>	Puppeteer (shadow puppetry)	Tracey Conner	MicheLee Puppets
<i>A Good Day for Pancake</i>	Mother/Puppeteer (glove puppetry)	Nadia Garzon	MicheLee Puppets
<i>Gift Cycle</i>	Interactive Puppeteer	Rebekah Lane	Creative City Project
<i>Where the Sidewalk Ends</i>	The God Kid	Holly Harris / John Harris	Canvas Coalition

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## PERFORMANCE: Acting

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<b>Selected Shows</b>	<b>Role</b>	<b>Company</b>
<i>Silent Sky</i>	Margaret Leavitt	Mad Cow Theatre
<i>The Receptionist</i>	Beverly	Empty Spaces Theatre
<i>An Experiment with an Air Pump</i>	Ellen	Mad Cow Theatre
<i>BSI: Bully Scene Investigators</i>	Agent Smart	MicheLee Puppets
<i>Circle Mirror Transformation</i>	Theresa	Mad Cow Theatre
<i>My Name is Rachel Corrie</i>	Rachel Corrie	Empty Spaces Theatre
<i>StoryBox</i>	Core Ensemble	Wirth Creative
<i>Company</i>	Susan	Mad Cow Theatre
<i>Sweeney Todd</i>	Second Soprano Ensemble	Mad Cow Theatre
<i>Making College and Career Count</i>	Motivational Speaker	Monster Worldwide
<i>Making you College Search Count</i>	Motivational Speaker	Monster Worldwide
<i>Making High School Count</i>	Motivational Speaker	Monster Worldwide
<i>Every 90 Seconds</i>	Casey	MicheLee Puppets
<i>Extreme Health Challenge</i>	Fushia	MicheLee Puppets
<i>Winnie-The-Pooh</i>	Kanga	Orlando Repertory Theatre

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# ARTS ADMINISTRATION EXPERIENCE

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- 2019-Present**                      **Director & Professor - College of Arts and Entertainment, Valencia College, FL**  
Teach courses for Theatre / Entertainment Technology  
Artistic Director of Spring Arts Festival spanning 7 campuses
- 2016-2018**                      **Technical Director and Resident Designer, Saint Leo University, FL**  
Coordinate use of Blackbox facility  
Coordinate building of set for Fall show  
Coordinate technical aspects of space  
Design lights and set for all university theatre and choir productions
- 2015**                                      **Company Manager, KO Festival in Amherst, MA**  
Company Manager, KO Festival in Amherst, MA  
Organize Artist Housing  
Manage interns for household duties  
Coordinate Artist arrival/departure  
Weekly Concessions purchase and management
- 2012-2014**                      **Associate Course Director, Full Sail University**  
This is an entertainment industry technical college. I taught artists how to present themselves professionally.
- 2008-2012**                      **Program Coordinator and Evaluator / Proposal Writer, MicheLee Puppets**  
Develop and evaluate MicheLee Puppets programs (performances, workshops, and supplemental materials)  
Develop program evaluations and analyze data  
Manage grants  
Write proposals for project funding  
Manage teaching team  
Research best practices for education / Entertainment-Education efforts
- 2005-2012**                      **Actor/Company Member, MicheLee Puppets**  
Actively engage large and intimate audiences  
Audience Analysis  
Develop ideas for future projects  
Write detailed scripts for company projects  
Build Puppets  
Organize and lead workshops for various groups in the community
- 2010-2012**                      **Evaluator, UCF College of Nursing & Wirth Creative**  
This was a component of DramaRama, which was a health intervention. Score experiment participants (Spect-actors) based on verbal and non-verbal interaction  
Utilize structured improvisation techniques with participants through game interface in a natural way

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## TEACHING EXPERIENCE (Full and Part Time)

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<b>2011-Present</b>	<b>Valencia College, FL</b> Acting 1 Stage Movement for Actors Introduction to Theatre Puppetry Manipulation Puppet Design Public Speaking Survey of Entertainment Technology
<b>2019</b>	<b>Rollins College</b> Dance Improvisation
<b>2019</b>	<b>Rolann's School of the Dance, FL</b> Acting Movement for the Actor Puppetry
<b>2016-2018</b>	<b>Saint Leo University, FL</b> Living the Theatre Movement for the Actor
<b>2014-2016</b>	<b>Towson University, MD</b> Acting for Non-Majors Public Speaking TA: Voice and Movement 1 Movement 1&2
<b>2016-2018</b>	<b>University of Tampa, FL</b> Speaking of Business and the Professions Oral Communication Honors
<b>2012 - 2015</b>	<b>Full Sail University, FL</b> Creative Presentation Public Speaking Professional Communication and Presentation
<b>2011</b>	<b>Everglades University, FL</b> Fundamentals of Oral Communication
<b>2010</b>	<b>University of Central Florida, FL</b> Fundamentals of Speech



## TEACHING EXPERIENCE (Selected Workshops & Lectures)

2019	Art of Tomorrow: Devising	Valencia College	Orlando, FL
2018	Breath in Motion: Mask Puppetry Workshop	Center for Puppetry Arts	Atlanta, GA
2018	Movement techniques in Play Development (Laban, Viewpoints, Puppetry, Forsythe)	Rolann's School of Dance	Longwood, FL
2018	Forsythe Composition for Actors	Valencia College	Orlando, FL
2017	Laban For Actors	Valencia College	Orlando, FL
2017	Viewpoints Jam	ELAR Institute	Orlando, FL
2015	Physical Theatre: Object Puppetry	MFA Lab at Towson University	Towson, MD
2015	Puppetry for the Actor: Discovering Bunraku Style Manipulation through Theatre Movement	Valencia College	Orlando, FL
2015	Integrating voice and body: combining Viewpoints with Lessac vocal exploration	TA workshop for Voice and Movement 1 at Towson University	Towson, MD
2015	Introduction to Roy Hart Voice Technique	TeachLivE Company Meeting	Orlando, FL
2014	Object Puppetry	Empty Spaces Theatre	Orlando, FL
2014	Object Theatre	Full Sail Faculty Development	Winter Park, FL
2014	Speaking Skills for Teachers	Full Sail Faculty Development	Winter Park, FL
2012	Puppetry Through Movement	Valencia College	Orlando, FL
2009 / 2010	Global Beads	Monster Worldwide: Diversity Leadership Program (DLP)	Baltimore, MD; Chicago, IL; Berkley, CA ; Boston, MA; Deland, FL
2009 / 2010	Whole Brain	Monster Worldwide: DLP	Baltimore, MD; Chicago, IL; Berkley, CA ; Boston, MA; Deland, FL
2009 / 2010	Resume and Interview Techniques	Monster Worldwide: DLP	Baltimore, MD; Chicago, IL; Berkley, CA ; Boston, MA; Deland, FL
2009-2011	Me Poems and Puppetry	MicheLee Puppets & Harbor House Workshop Series	Orlando, FL
2009-2011	Creative Expression Through Puppetry	MicheLee Puppets Workshop Series	Orlando, FL
2008	Education Entertainment Industry	University of Central Florida	Orlando, FL
2007	Through the Body: Theatre Movement Techniques as Applied to Puppetry	National Puppetry Festival	St. Paul, Minnesota
2006-2007	Healthy Kids Puppetry	Michael Puppets & Boys and Girls Clubs	Jacksonville & Orlando, FL