

Rebekah Lane

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EDUCATION

- 2014-2016** **MFA in Theatre Arts, Towson University**
- Major Field: Contemporary Theatre Development; Devising;
Physical approaches to theatre
- Thesis Document: Mindfulness as applied to the aesthetics of Robert
Wilson
- Thesis Presentation: Untitled #52: A devised performance exploring
Mindfulness
- Committee: Naoko Maeshiba, Director; Stephen Nunns and Jay
Herzog
- 2008-2011** **MA in Communication, University of Central Florida**
- Major Field: Entertainment-Education
Cum Laude
- Thesis: “The Impact Of Involvement And Sequence In
Narrative Persuasion”
- Committee: Ann Neville-Miller, Director; James Katt and William
Kinnally
- 2000-2005** **BFA in Theatre Performance, University of Central Florida**
- Honors in the Theatre Movement Techniques
Major Thesis:
- Committee: Christopher Niess, Director; Be Boyd, Brian Vernon,
Earl Weaver, and Martha Marinara

TEACHING EXPERIENCE

Positions and Institutions

2016-present	Adjunct Faculty	St. Leo University	St. Leo, FL
2016-present	Adjunct Faculty	Valencia College	Orlando, FL
2016-2018	Adjunct Faculty	University of Tampa	Tampa, FL
2016-2017	Adjunct Faculty	Full Sail University	Winter Park, FL
2014-2016	Adjunct Faculty	Towson University	Towson, MD
2012-2014; June 2015	Full Time Instructor	Full Sail University	Orlando, FL
2012	Adjunct Faculty	Everglades University	Orlando, FL
2011-2012	Adjunct Faculty	Valencia College	Orlando, FL
2009-2010	Instructor of Record	UCF: Nicholson School of Communication	Orlando, FL

Courses Taught

Introduction to Movement	Saint Leo University	1 course
Acting 1	Valencia College	1 course
Puppet Design and Construction	Valencia College	1 course
Puppet Manipulation for Actors	Valencia College	1 course
Living the Theatre	Saint Leo University	7 courses
Acting for Non-Majors	Towson University	1 course
TA: Voice and Movement 1	Towson University	2 courses assisted
Speaking for Business and the Professions	University of Tampa	3 courses
Oral Communication Honors	University of Tampa	1 course
Public Speaking	Towson University	7 courses taught
Creative Presentation Online	Full Sail University	One month semester; 7 courses
Public Speaking	Full Sail University	One month semester; 22 courses
Public Speaking (co-taught)	Full Sail University	One month semester; 2 courses
Public Speaking Online	Full Sail University	One month semester; 22 courses
Professional Communication and presentation	Full Sail University	One month semester; 10 courses

Fundamentals of Oral Communication	Everglades University	One month semester; 1 course
Fundamentals of Speech	Valencia College	6 courses
Fundamentals of Speech	University of Central Florida	6 courses; large lecture, small lab format

Workshops Taught

2018	Breath in Motion: Mask Puppetry Workshop	Center for Puppetry Arts	Atlanta, GA
2018	Movement techniques in Play Development (Laban, Viewpoints, Puppetry, Forsythe)	Rolann's School of Dance	Longwood, FL
2018	Ensemble Puppetry for Actors	Florida Theatre Conference	Gainesville, FL
2018	Forsythe Composition for Actors	Valencia College	Orlando, FL
2017	Character Through Laban Movement Techniques	Florida Theatre Conference	Gainesville, FL
2017	Devising Dance	Florida Theatre Conference	Gainesville, FL
2017	Mindful Momentum (12 session course)	ELAR Institute	Orlando, FL
2017	Laban For Actors	Valencia College	Orlando, FL
2017	Viewpoints Jam	ELAR Institute	Orlando, FL
2016	From My Body to Your Body: Table Top Puppetry	Florida Theatre Conference	Gainesville, FL
2015	Physical Theatre: Viewpoints	MFA Lab at Towson University	Towson, MD
2015	Physical Theatre: Object Puppetry	MFA Lab at Towson University	Towson, MD
2015	Puppetry for the Actor: Discovering Bunraku Style Manipulation through Theatre Movement	Valencia College	Orlando, FL
2015	Integrating voice and body: combining Viewpoints physical exploration with Lessac vocal exploration	TA workshop for Voice and Movement 1 at Towson University	Towson, MD

2015	Introduction to Roy Hart Voice Technique	TeachLivE Company Meeting	Orlando, FL
2014	Object Puppetry	Empty Spaces Theatre	Orlando, FL
2014	Object Theatre	Full Sail Faculty Development Workshop	Orlando, FL
2014	Speaking Skills for Teachers	Full Sail Faculty Development Workshop	Orlando, FL
2012	Puppetry Through Movement	Movement Arts Studio	Orlando, FL
2012	Puppetry Through Movement	Valencia College	Orlando, FL
2010	Global Beads	Monster Worldwide: Diversity Leadership Program	Baltimore, MD; Chicago, IL; Berkley, CA
2010	Whole Brain	Monster Worldwide: Diversity Leadership Program	Baltimore, MD; Chicago, IL; Berkley, CA
2010	Resume and Interview Techniques	Monster Worldwide: Diversity Leadership Program	Baltimore, MD; Chicago, IL; Berkley, CA
2009-2011	Me Poems and Puppetry	MicheLee Puppets & Harbor House Workshop Series	Orlando, FL
2009-2011	Creative Expression Through Puppetry	MicheLee Puppets Workshop Series	Orlando, FL
2009	Global Beads	Monster Worldwide: Diversity Leadership Program	Boston, MA; Deland, FL
2009	Whole Brain	Monster Worldwide: Diversity Leadership Program	Boston, MA; Deland, FL
2009	Resume and Interview Techniques	Monster Worldwide: Diversity Leadership Program	Boston, MA; Deland, FL
2009	Listening Skills for Life	University of Central Florida, Public Speaking guest lecture	Orlando, FL

2008	Introduction to Film	Sands Theatre	Sandford, FL
2008	Education Entertainment Industry	University of Central Florida	Orlando, FL
2007	Through the Body: Theatre Movement techniques as applied to puppetry	National Puppetry Festival	St. Paul, Minnesota
2006-2007	Healthy Kids Puppetry	Michael Puppets & Boys and Girls Clubs	Jacksonville & Orlando, FL

DEvised WORK

THIS LIST IS GATHERED FROM THROUGHOUT THIS CV

DIRECTING - FULL LEADERSHIP

2018	<i>The Penelopiad</i>	Valencia College	Orlando, FL
	<i>This was a scripted show, but we devised the music, and used Tectonic Theatre Moment Work to determine use of space and use of props.</i>		
2018	<i>Someone to Watch Over Me</i>	Creative City Project	Orlando, FL
	<i>Fully devised solo performance</i>		
2018	<i>Rebel Girls</i>	National Theatre for Student Artists	Off-Broadway, New York City
	<i>Fully devised performance, 6 performer ensemble</i>		
2018	<i>Mindful Momentum: Praying to Cars</i>	Orlando International Fringe Festival	Orlando, FL
	<i>Structured Improvisation, Solo Performance, Projection, Interactive, Museum Installation, Movement, Soundscape, Object puppetry</i>		
2017	<i>Mindful Momentum: Praying to Cars</i>	Art in Odd Places	Orlando, FL
	<i>Structured Improvisation, Solo Performance, Projection, Interactive, Street Installation, Movement, Soundscape, Object puppetry</i>		
2017	<i>Foolish Bebop</i>	Creative City Project	Orlando, FL
	<i>Interactive, Structured Improvisation, Movement and Spoken word, Soundscape</i>		
2016	<i>Finding Home</i>	Creative City Project	Orlando, FL
	<i>Puppetry, movement theatre, dance, soundscape</i>		
2016	<i>Untitled #52</i>	Towson University MFA Showcase	Towson, MD
	<i>Movement, Projection, soundscape</i>		

2015	<i>Wind in the Trees</i> Dance - Forsythe / Viewpoints	Towson University	Towson, MD
2015	<i>Anticipation of Flight</i> Movement, Spoken Word, Tectonics Moment Work	Towson University first year Showcase	Towson, MD
2014	<i>Chairs Facing the Sunset</i> Interactive, Moment Work	Towson University First Semester Showcase	Towson, MD
2012	<i>39 Steps: An Improvised Spy Thriller</i> Structured Improvisation, Ensemble, Spoken Word	Invisible Frisbee Productions / Orlando Fringe Festival	Orlando, FL
2012	<i>Gift Cycle</i> Interactive, Street Performance	Creative City Project	Orlando, FL
2012	<i>Bench and Chair</i> Puppetry	Eugene O'Neill Puppetry Conference	Waterford, CT

ADDITIONAL DIRECTION

2018	<i>Phantasmagoria IX: Homecoming</i> Director of Puppetry	Empty Spaces Theatre	Orlando, FL
2018	<i>Phantasmagoria Atlanta</i> Director of Puppetry	Empty Spaces Theatre	Atlanta, GA
2017 & 2018	<i>Phantasmagoria: A Christmas Carol</i> Director of Puppetry	Empty Spaces Theatre	Orlando, FL
2017	<i>Phantasmagoria: Chains of Fire</i> Director of Puppetry	Empty Spaces Theatre	Orlando, FL
2017	<i>Future Legend</i> Movement Design (Viewpoints)	Dark Side of Saturn Productions / Orlando Fringe Festival	Orlando, FL
2017	<i>Phantasmagoria: Wickedest Tales of All</i> Director of Puppetry	Empty Spaces Theatre	Orlando, FL

2017	<i>Creation: Births of Mythology</i> Director of Puppetry	Valencia College	Orlando, FL
2016	<i>Phantasmagoria: The Cards That are Dealt</i> Director of Puppetry	Empty Spaces Theatre	Orlando, FL
2014	<i>13 Clowns</i> Puppetry Coach	Towson University Theatre	Towson, MD
2013	<i>Words We Wear</i> Direction of individual pieces within larger work - Words of my Mother: Dance / Pregnant Teen: Physical Theatre	Play the Moment Theatre	Orlando, FL

PERFORMER / DEVELOPING ENSEMBLE

2017	<i>Remote Interruptions</i> Dance, Street, Site Specific, Structured Improvisation	Retocamme / Art in Odd Places	Orlando, FL
2016	<i>Changing Sides</i> Dance, Street, Site Specific, Structured Improvisation	Retocamme / Art in Odd Places	Orlando, FL
2016	<i>Post-Everything</i> Immersive, Interactive, Installation, physical theatre	Towson University / Varna International Theatre Festival	Varna, Bulgaria
2015	<i>William Forsythe's Hypothetical Stream</i> Dance, physical theatre	Towson University Dance	Towson, MD
2009	<i>DramaRama</i> Structured Improvisation, spoken word, Interactive	Wirth Creative / UCF College of Nursing	Orlando, FL
2011-2012	<i>StoryBox</i> Structured improvisation, interactive, immersive	Wirth Creative	Orlando, FL
2010	<i>Pink Ribbon Project</i> Physical Theatre	Play the Moment Theatre	Orlando, FL

DIRECTING EXPERIENCE

2018	<i>The Penelopiad</i>	Valencia College	Orlando, FL
	Director		
2018	<i>Avenue Q</i>	Rollins College	Winter Park, FL
	Director of Puppetry	Directed by Tim Williams	
2018	<i>Phantasmagoria IX: Homecoming</i>	Empty Spaces Theatre	Orlando, FL
	Director of Puppetry	Directed by John DiDonna	
2018	<i>Phantasmagoria Atlanta</i>	Empty Spaces Theatre	Atlanta, GA
	Director of Puppetry		
2018	<i>Rebel Girls</i>	National Theatre for Student Artists	Off-Broadway, New York City
	Director - full devised performance		
2018	<i>Return to the Forbidden Planet</i>		
	Director	Saint Leo University Theatre	Saint Leo, FL
2017 & 2018	<i>Phantasmagoria: A Christmas Carol</i>	Directors: Kevin Becker, John DiDonna, and Seth Kubersky	
	Director of Puppetry		Orlando, FL
2017	<i>Foolish Bebop</i>	Co Director: Kevin Becker	
	Director / Writer	Creative City Project: Immerse	Orlando, FL
2017	<i>Phantasmagoria: Chains of Fire</i>	Directors: Kevin Becker, John DiDonna, and Seth Kubersky	
	Director of Puppetry	Empty Spaces Theatre	Orlando, FL
2017	<i>Eleftheria</i> (Staged Reading)		
	Director	Dark Side of Saturn Productions	Orlando, FL
2017	<i>Future Legend</i>	Director: Kevin G. Becker	
	Movement Designer	Orlando International Fringe Festival: Mandell Stage	Orlando, FL
2017	<i>Phantasmagoria: Wickedest Tales of All</i>	Directors: Kevin Becker, John DiDonna, and Seth Kubersky	
	Director of Puppetry	Orlando International Fringe Festival: Mandell Stage	Orlando, FL
2017	<i>Creation: Births of Mythology</i>	Director: John DiDonna	
	Director of Puppetry	Valencia College	Orlando, FL

2016	<i>Phantasmagoria: The Cards that are Dealt</i>	Directors: Kevin Becker, John DiDonna, and Seth Kubersky	
	Director of Puppetry	Orlando Shakespeare Theatre: Mandell Stage	Orlando, FL
2016	<i>Finding Home*</i>		
	Director / Writer / Puppeteer	Creative City Project	Orlando, FL
2016	<i>Untitled #52*</i>		
	Director / Writer	Towson University MFA MainStage	Towson, MD
2015	<i>Wind in the Trees*</i>		
	Director / Writer	Towson University Forsythe Showcase	Towson, MD
2015	<i>Anticipation of Flight*</i>		
	Director / Writer	Towson University MFA Showcase	Towson, MD
2015	<i>Time</i>		
	Director	Wright On! Festival of New Works	Towson, MD
2015	<i>Stupid Fucking Bird</i>	Director: Peter Wray	
	Movement Coach	Towson University Mainstage	Towson, MD
2015	<i>Sweeney Todd</i>	Director: Stephen Nunns	
	Puppetry Coach and coordinator	Towson University Mainstage	Towson, MD
2014	<i>13 Clowns</i>	Director: Thomas Casciero	
	Director of Puppetry	Towson University Mainstage	Towson, MD
2013	<i>Words We Wear*</i>		
	Additional Director	Epic Vita & Play the Moment	Orlando, FL
2013	<i>39 Steps: An Interactive Spy Thriller*</i>		
	Director / Writer	Orlando International Fringe Festival	Orlando, FL
2010	<i>Rescuing Ruby Reef</i>	Director: Tracey Conner	
	Assistant Director / Song writer	MicheLee Puppets	Orlando, FL Tour

*indicates video footage available in Online portfolio: <http://www.rebekahlane.com/content/portfolio-collaborative-developem>

ACTING PERFORMANCE

Theatre

2017	<i>Silent Sky</i>		
	Margaret Leavitt	Mad Cow Theatre	Orlando, FL
2015	<i>The Receptionist</i>		
	Beverly	Empty Spaces Theatre	Orlando, FL
2014	<i>An Experiment with an Air Pump</i>		
	Ellen	Mad Cow Theatre	Orlando, FL
2011-2012	<i>BSI: Bully Scene Investigators</i>		
	Agent Smart	MicheLee Puppets	Florida Tour
2011	<i>Circle Mirror Transformation</i>		
	Theresa	Mad Cow Theatre	Orlando, FL
2011	<i>My Name is Rachel Corrie</i>		
	Rachel Corrie	Empty Spaces Theatre	Orlando, FL
2010	<i>Company</i>		
	Susan	Mad Cow Theatre	Orlando, FL
2009	<i>Sweeney Todd</i>		
	Second Soprano Ensemble	Mad Cow Theatre	Orlando, FL
2009-2010	<i>Making College and Career Count</i>		
	Motivational Speaker	Monster Worldwide	Florida Tour
2009-2010	<i>Making you College Search Count</i>		
	Motivational Speaker	Monster Worldwide	Florida Tour
2008-2011	<i>Making High School Count</i>		
	Motivational Speaker	Monster Worldwide	Florida Tour
2006	<i>Every 90 Seconds</i>		
	Casey	MicheLee Puppets	Orlando Tour
2005-2008	<i>Extreme Health Challenge</i>		
	Fushia	Fushia	Southeast Tour
2004	<i>Winnie-The-Pooh</i>		
	Kanga	Orlando Repertory Theatre	Orlando, FL

Video Spokesperson

2012	<i>Public Speaking Tips for Full Sail University Students</i>	
2008	<i>Instuxo Convention</i>	
2007	<i>Neulio</i>	
2007	<i>Instruxo</i>	
2006	<i>Ella Festival Review</i>	<i>Orlando Scene TV</i>
2006	<i>Taste Restaurant Review</i>	<i>Orlando Scene TV</i>
2006	<i>M&L PhotoVideo Website</i>	

PUPPETRY PERFORMANCE

2016	<i>Finding Home</i>		
	Lead Puppeteer (Bunraku-Style puppetry)	Creative City Project	Orlando, FL
2012-2015	<i>Teachlive: Interactive Classroom Simulator</i>		
	Five characters (digital puppetry)	UCF College of Education	National Tour
2011-2012	<i>Little Heroes</i>		
	Lead Puppeteer (rod puppetry)	MicheLee Puppets	Orlando Tour
2011-2012	<i>The Ultimate Consequence</i>		
	Puppeteer (shadow puppetry)	MicheLee Puppets	Orlando Tour
2010	<i>DramaRama</i>		
	5 characters (digital puppetry)	UCF College of Nursing & Wirth Creative	South Florida Tour
2008-2012	<i>A Good Day for Pancake</i>		
	Mother/Puppeteer (glove puppetry)	MicheLee Puppets	Florida Tour

ORIGINAL WORKS - WRITER/PERFORMER

2018	<i>Someone to Watch Over Me</i>	Creative City Project: Immerse	Orlando, FL
	<i>Devised, Physical Theatre, Clown</i>		
2018	<i>Mindful Momentum: Praying to Cars</i>	Orlando International Fringe Festival	Orlando, FL
	Structured Improvisation, Solo Performance, Projection, Interactive, Museum Installation, Movement, Soundscape, Object puppetry		
2017	<i>Mindful Momentum: Praying to Cars</i>	Creative City Project: Immerse & Orlando's Art in Odd Places Festival	
	Structured Improvisation / Solo dance performance with crafted video and sound	Self-Directed	Orlando, FL
2017	<i>Foolish Bebop</i>	Creative City Project: Immerse & Orlando's Art in Odd Places Festival	
	Structured improvisation / street performance	Directors: Rebekah Lane and Kevin G. Becker	Orlando, FL
2016	<i>Changing Sides</i>	Art in Odd Places Festival	
	Set and improvised dance / site specific	Director: Emma Cotter	Orlando, FL
2016	<i>Post-Everything*</i>	Director: Venelin Shurlov	
	Immersive movement performance	MFA Workshop Showing	Towson, MD
2015	<i>William Forsythe's Hypothetical Stream*</i>	Director: Elizabeth Corbett	
	Devised Ensemble Dance	Dialogue Dance Concert	Towson, MD
2015	<i>The DLP Experience</i>		
	Monologue	KO Festival Workshop Showing	Amherst, MA
2014	<i>Chairs Facing the Sunset*</i>		
	Devised Solo	TU MFA Fall Showing	Towson, MD
2014	<i>Home to the Moon*</i>		
	Object Puppetry	MFA Workshop Showing	Towson, MD
2014	<i>Praying to Cars</i>		

	Site Specific Physical Theatre	MFA Wokshop Showing	Towson, MD
2014	<i>Picnic with Friends</i>		
	Interactive	MFA Wokshop Showing	Towson, MD
2014	<i>Industrial Childhood</i>		
	Shadow and Sound	MFA Wokshop Showing	Towson, MD
2014	<i>Carnival Disabilities</i>		
	Interactive, Tectonics	Theatre and Society	Towson, MD
2014	<i>Sound and Silence*</i>		
	Physical Theatre	MFA Wokshop Showing	Towson, MD
2013	<i>Words We Wear*</i>		
	Devised, ensemble, physical theatre	Play the Moment Theatre	Orlando, FL
2013	<i>The Shift: Unity in Motion - Shadow Man*</i>		
	Modern dance	Canvas Coalition	Orlando, FL
2012	<i>The Word Project</i>		
	Site specific, devised, ensemble, physical theatre	Play the Moment Theatre & City Beautiful Church	Orlando, FL
2012	<i>Bench and Chair*</i>		
	Object theatre	Eugene O'Neil Theatre Conference	Waterford, CT
2012	<i>Gift Cycle</i>		
	Interactive, solo, devised, puppetry	Creative City Project	Orlando, FL
2012	<i>Where the Sidewalk Ends: The God Kid</i>		
	Physical Theatre, devised, Solo	Canvas Coalition	Orlando, FL
2011-2012	<i>StoryBox</i>		
	Interacting, improvisation	Wirth Creative	Orlando, FL
2010	<i>Pink Ribbon Project: Radiation Table*</i>		
	Physical theatre, devised, solo	Play the Moment Theatre	Orlando, FL
2009	<i>DramaRama</i>		
	Digital puppetry, interacting, structured improvisation	Wirth Creative & UCF College of Nursing	Orlando, FL

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DESIGN

FALL 2018	<i>It's A Wonderful Life Radio Play</i> <i>Sound, Set, and Lighting Design</i>	Directed by Dr. Alicia Corts Saint Leo University	Saint Leo, FL
FALL 2018	<i>A Saint Leo Christmas</i> Lighting Design	Saint Leo University	Saint Leo, FL
FALL 2018	<i>Fall Into Song: Choir Concert</i> <i>Lighting Design</i>	Saint Leo University	Saint Leo, FL
FALL 2018	<i>39 Steps</i> <i>Sound, Set, and Lighting Design</i>	Directed by Dr. Alicia Corts Saint Leo University	Saint Leo, FL
2018	<i>Revolution!</i> Lighting Design	Saint Leo University	Saint Leo, FL
2018	<i>Return to the Forbidden Planet</i> Lighting Design, Sound Design, Set Design	Saint Leo University	Saint Leo, FL
2017	<i>A Saint Leo Christmas</i> Lighting Design	Saint Leo University	Saint Leo, FL
2017	<i>The Secret in the Wings</i> Lighting and Set Design	Directed by Dr. Alicia Corts Saint Leo University	Saint Leo, FL
2017	<i>Fall into Song - Change is Gonna Come</i> Lighting Design	Saint Leo University	Saint Leo, FL
2017	<i>Spring Sing: Tunes in Bloom</i> Lighting Design	Saint Leo University	Saint Leo, FL
2017	<i>The 25th Annual Putnam County Spelling Bee</i>	Directed by Dr. Alicia Corts	

	Set and Lighting Design	Saint Leo University	Saint Leo, FL
2017	<i>A Walk in the Woods</i> Set and Lighting Design	Directed by Dr. Alicia Corts Saint Leo University	Saint Leo, FL
2016	Women on the Move Set and Lighting Design	Directed by Dr. Alicia Corts Saint Leo University	Saint Leo, FL
2016	Fall into Song Lighting Design	Saint Leo University	Saint Leo, FL

ARTS ADMINISTRATION EXPERIENCE

- 2016-present** **Technical Director and Resident Designer, Saint Leo University, FL**
- Coordinate use of Blackbox facility
 - Coordinate building of set for Fall show
 - Coordinate technical aspects of space
 - Design lights and set for all university theatre and choir productions
- 2015** **Company Manager, KO Festival in Amherst, MA**
- Company Manager, KO Festival in Amherst, MA
 - Organize Artist Housing
 - Manage interns for household duties
 - Coordinate Artist arrival/departure
 - Weekly Concessions purchase and management
- 2012-2014** **Associate Course Director, Full Sail University**
- This is an entertainment industry technical college. I taught artists how to present themselves professionally.
- 2008-2012** **Program Coordinator and Evaluator / Proposal Writer, MicheLee Puppets**
- Develop and evaluate MicheLee Puppets programs (performances, workshops, and supplemental materials)
 - Develop program evaluations and analyze data
 - Manage grants
 - Write proposals for project funding
 - Manage teaching team
 - Research best practices for education / Entertainment-Education efforts
- 2005-2012** **Actor/Company Member, MicheLee Puppets**
- Actively engage large and intimate audiences
 - Audience Analysis
 - Develop ideas for future projects
 - Write detailed scripts for company projects
 - Build Puppets
 - Organize and lead workshops for various groups in the community
- 2010-2012** **Evaluator, UCF College of Nursing & Wirth Creative**
- The was a component of DramaRama, which was a health intervention.
 - Score experiment participants (Spect-actors) based on verbal and non-verbal interaction
 - Utilize structured improvisation techniques with participants through game interface in a natural way

PROFESSIONAL DEVELOPMENT

2017	Laban Institute of Movement Studies: Module 1 towards LMA Certification	Various Instructors
2017	Laban Institute of Movement Studies Anatomy and Kinesiology Workshop	Anastasi Siotas
2015	KO Festival: <i>Image-Object-Puppet: Creating a Poetic Theatre</i>	John Farrell
2015	KO Festival: <i>Zen and the Art of Performance:Noh Theatre</i>	Jubilith Moore
2015	KO Festival: <i>First Person: Crafting Your Story for Performance</i>	Gerard Stropnick
2015	Center for Movement Arts: <i>Bouffon Intensive</i>	Dodie DiSanto
2014	NET Conference: <i>Interactive Theatre Development</i>	Dog and Pony Theatre Company
2014	Towson University Master Class: Roy Hart Voice Work	Richard Armstrong
2014	Towson University Master Class: Devising	Joan Lipkin
2014	Towson University Master Class: Viewpoints	Wendel Beavers
2013	TeachLivE Conference	Various Workshops
2012	Eugene O’Neil Theatre – National Puppetry Conference	Alice Bohm, WakaWaka Theatre, and various artists
2011	<i>Planning Effective Residencies for Students</i>	The John F. Kennedy Center for the Performing Arts
2011	<i>Anatomy of a Lesson: Planning Instruction</i>	The John F. Kennedy Center for the Performing Arts
2010	<i>Proposal Writing Certification</i>	Rollins College Philanthropy Center
2010	<i>Mentee training to teach Speech</i>	University of Central Florida
2010	<i>ADL Training</i>	University of Central Florida

PUBLICATIONS AND PRESENTATIONS

2018	The Revolution Starts Within: Developing Empathy in the Classroom	ATHE	Boston, MA
2018	Mindful Momentum	ATME	Boston, MA
2018	Ensemble Puppetry for Actors	Florida Theatre Conference	Gainesville, FL
2017	Character Through Laban Movement Techniques	Florida Theatre Conference	Gainesville, FL
2017	Devising Dance	Florida Theatre Conference	Gainesville, FL
2016	From My Body to Your Body: Table Top Puppetry	Florida Theatre Conference	Gainesville, FL
2016	Object Puppetry	ATME	Chicago, IL

Lane, R, Miller-Neville, A. (2012, November) The Effects of Narrative, Argument, and Narrative + Argument on Perceived Salience, Persuasion, and Behavior. Paper presented at the National Communication Association Annual Convention, Orlando, FL

Lane, R. & Neville-Miller, A. (2013, June) An Examination of the Narrative Persuasion with Epilogue Through the Lens of the Elaboration Likelihood Model. *Communication Quarterly*.

RESEARCH EXPERIENCE

2009-2011	Research Assistant College of Nursing – Interactor and development specialist for Dr. Ann Norris, DramaRama (funded by an NIH grant)
2008-2009	Research Assistant Pulled and reviewed journal articles for Dr. Ann Miller

AWARDS AND HONORS

2013	Props Award, Full Sail University - Creative Lesson Development
2013	Full Sail Instructor Appreciation Award – Best Pedagogical Practices
2005	University Honors
1999	Girl’s State Delegate

MEMBERSHIPS

2015 - 2017	Network of Ensemble Theatres
2015 - present	ATHE
2015 - present	ATME
2012-2013	National Communication Association

GRANTS AND SCHOLARSHIPS

Personal Grants:

2015	Towson University Graduate Student Fellowship
2012	United Arts Emerging Artist Grant

New Project Funding, MicheLee Puppets

2009	Creative Expression Through Puppetry, Chatlos Foundation
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Continued Project Funding, MicheLee Puppets

2009	EXTREME Health Challenge, Aetna Foundation
2009	EXTREME Health Challenge, Health Foundation of South Florida Bully Prevention Programming, Chatlos Foundation

COMPUTER KNOWLEDGE

Experience with several software applications, including Microsoft Suite, iWork, '09, iMovie, FileMaker. Knowledge of GarageBand and SPSS. Experience in online teaching through use of Blackboard, Full Sail Online System, SpeechClass, and Web logs.

SKILLS / INTERESTS

Theatre Skills

Movement: Laban, Viewpoints, Forsythe, Lecoq

Puppetry: Shadow, Arm and rod, Bunraku, Rod puppets, Lip sync and eye focus, Object theatre, Computer Animated

Devising: Viewpoints, Forsythe, Tectonics, Lecoq, and Story Circle

Audience Interaction

Integration of audience into performance

Structured improvisation

Long-form improvisation

Acting

Communication Research Interests:

Persuasion Theories including ELM, EELM, inoculation, transportation

Entertainment-Education

Theatre for Social Change

Research / SPSS Program Evaluation

Public Speaking

Creativity

Theatre Administration Interests:

Program Development

RELEVANT GRADUATE COURSEWORK

Theatre:

Ensemble Theatre Methods
Theories of the Avant-Garde
Synthesis 1 - Formal Elements: Discovering Aesthetic
Theatre Systems
Theatre and Society: Incorporating Tectonics with Community
Theatre Design Techniques
Self-Empowerment in Theatre
History of Experimental Performance
Text Construction
Independent Project in Theatre
International Theories and Aesthetics: Comparing Stanislavsky and
Meyerhold in performance and rehearsal
Synthesis 2: Directing: A study in the methods of William Forsythe
Synthesis 3: Working with Design in Performance

Communication:

Mass Communication Theory
Mass Media Research – Quantitative
Mass Media Research – Qualitative
Statistics for Education
Communication Management
Seminar in New Media
Studies in Persuasion
Crisis Public Relations
International Communication

REFERENCES AVAILABLE UPON REQUEST
