

# Rebekah Lane

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## DIRECTING: Full Leadership Including Puppetry

2018	<i>The Penelopiad</i>	Valencia College	Orlando, FL
	<i>This was a scripted show, but we devised the music, and used Tectonic Theatre Moment Work to determine use of space and use of props. Shadow Puppetry and Bunraku Style Puppetry used.</i>		
2018	<i>Rebel Girls</i>	National Theatre for Student Artists	Off-Broadway, New York City
	Fully devised performance, 6 performer ensemble. Used Object Puppetry for one story		
2018	<i>Mindful Momentum: Praying to Cars</i>	Orlando International Fringe Festival	Orlando, FL
	Structured Improvisation, Solo Performance, Projection, Interactive, Museum Installation, Movement, Soundscape, Object puppetry		
2017	<i>Mindful Momentum: Praying to Cars</i>	Art in Odd Places	Orlando, FL
	Structured Improvisation, Solo Performance, Projection, Interactive, Street Installation, Movement, Soundscape, Object puppetry		
2016	<i>Finding Home</i>	Creative City Project	Orlando, FL
	Puppetry, movement theatre, dance, soundscape		
2012	<i>Gift Cycle</i>	Creative City Project	Orlando, FL
	Interactive, Street Performance, Puppetry		
2012	<i>Bench and Chair</i>	Eugene O'Neill Puppetry Conference	Waterford, CT
	Large Object Puppetry		

## DIRECTOR OF PUPPETRY

2019	<i>Avenue Q</i>	Daytona State College / Directed by Samantha Stern	Daytona Beach, FL
2018	<i>Avenue Q</i>	Rollins College / Directed by Tim Williams	Winter Park, FL
2018	<i>Phantasmagoria IX: Homecoming</i>	Empty Spaces Theatre	Orlando, FL
2018	<i>Phantasmagoria Atlanta</i>	Empty Spaces Theatre	Atlanta, GA
2017 & 2018	<i>Phantasmagoria: A Christmas Carol</i>	Empty Spaces Theatre	Orlando, FL
2017	<i>Phantasmagoria: Chains of Fire</i>	Empty Spaces Theatre	Orlando, FL
2017	<i>Phantasmagoria: Wickedest Tales of All</i>	Empty Spaces Theatre	Orlando, FL
2017	<i>Creation: Births of Mythology</i>	Valencia College	Orlando, FL

2016	<i>Phantasmagoria: The Cards That are Dealt</i>	Empty Spaces Theatre	Orlando, FL
2014	<i>13 Clowns</i>	Towson University Theatre	Towson, MD

## PUPPETRY PERFORMANCE

2018	<i>Return to the Forbidden Planet</i>	Saint Leo University Theatre	Saint Leo, FL
	Object puppetry for Video		
2016	<i>Finding Home</i>		
	Lead Puppeteer (Bunraku-Style puppetry)	Creative City Project	Orlando, FL
2014	<i>Home to the Moon*</i>		
	Object Puppetry	MFA Wokshop Showing	Towson, MD
2012-2015	<i>Teachlive: Interactive Classroom Simulator</i>		
	Five characters (digital puppetry)	UCF College of Education	National Tour
2011-2012	<i>Little Heroes</i>		
	Lead Puppeteer (rod puppetry)	MicheLee Puppets	Orlando Tour
2011-2012	<i>The Ultimate Consequence</i>		
	Puppeteer (shadow puppetry)	MicheLee Puppets	Orlando Tour
2010	<i>DramaRama</i>		
	5 characters (digital puppetry)	UCF College of Nursing & Wirth Creative	South Florida Tour
2008-2012	<i>A Good Day for Pancake</i>		
	Mother/Puppeteer (glove puppetry)	MicheLee Puppets	Florida Tour

## SKILLS / INTERESTS

**Puppetry:** Shadow, Arm and rod, Bunraku, Rod puppets, Lip sync and eye focus, Object theatre, Computer Animated; **Movement:** Laban, Viewpoints, Forsythe, Lecoq; **Devising:** Viewpoints, Forsythe, Tectonics, Lecoq, and Story Circle; Audience Interaction, Integration of audience into performance, Structured improvisation, Long-form improvisation, Acting

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## TEACHING EXPERIENCE - PUPPETRY

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### Courses Taught

Puppet Design and Construction	Valencia College	1 course
Puppet Manipulation for Actors	Valencia College	1 course

### Workshops Taught

2018	Breath in Motion: Mask Puppetry Workshop	Center for Puppetry Arts	Atlanta, GA
2018	Movement techniques in Play Development (Laban, Viewpoints, Puppetry, Forsythe)	Rolann's School of Dance	Longwood, FL
2015	Physical Theatre: Object Puppetry	MFA Lab at Towson University	Towson, MD
2015	Puppetry for the Actor: Discovering Bunraku Style Manipulation through Theatre Movement	Valencia College	Orlando, FL
2014	Object Puppetry	Empty Spaces Theatre	Orlando, FL
2014	Object Theatre	Full Sail Faculty Development Workshop	Orlando, FL
2012	Puppetry Through Movement	Movement Arts Studio	Orlando, FL
2012	Puppetry Through Movement	Valencia College	Orlando, FL
2009-2011	Me Poems and Puppetry	MicheLee Puppets & Harbor House Workshop Series	Orlando, FL
2009-2011	Creative Expression Through Puppetry	MicheLee Puppets Workshop Series	Orlando, FL
2007	Through the Body: Theatre Movement techniques as applied to puppetry	National Puppetry Festival	St. Paul, Minnesota
2006-2007	Healthy Kids Puppetry	Michael Puppets & Boys and Girls Clubs	Jacksonville & Orlando, FL

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## PUBLICATIONS AND PRESENTATIONS

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2018	Mindful Momentum	Association for Theatre in Higher Education	Boston, MA
2018	Ensemble Puppetry for Actors	Florida Theatre Conference	Gainesville, FL
2016	From My Body to Your Body: Table Top Puppetry	Florida Theatre Conference	Gainesville, FL
2016	Object Puppetry	Association for Theatre in Higher Education	Chicago, IL

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## ARTS ADMINISTRATION EXPERIENCE - PUPPETRY

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2008-2012

**Program Coordinator and Evaluator / Proposal Writer, MicheLee Puppets**

Develop and evaluate MicheLee Puppets programs (performances, workshops, and supplemental materials)  
Develop program evaluations and analyze data  
Manage grants  
Write proposals for project funding  
Manage teaching team  
Research best practices for education / Entertainment-Education efforts

2005-2012

**Actor/Company Member, MicheLee Puppets**

Actively engage large and intimate audiences  
Audience Analysis  
Develop ideas for future projects  
Write detailed scripts for company projects  
Build Puppets  
Organize and lead workshops for various groups in the community

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## PROFESSIONAL DEVELOPMENT

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2014 - 2016	MFA in Theatre Arts	Towson University
2017	Laban Institute of Movement Studies: Module 1 towards LMA Certification	Various Instructors
2017	Laban Institute of Movement Studies Anatomy and Kinesiology Workshop	Anastasi Siotas
2015	KO Festival: <i>Image-Object-Puppet: Creating a Poetic Theatre</i>	John Farrell
2015	KO Festival: <i>Zen and the Art of Performance:Noh Theatre</i>	Jubilith Moore
2015	KO Festival: <i>First Person: Crafting Your Story for Performance</i>	Gerard Stropnick
2015	Center for Movement Arts: <i>Bouffon Intensive</i>	Dodie DiSanto
2014	NET Conference: <i>Interactive Theatre Development</i>	Dog and Pony Theatre Company
2014	Towson University Master Class: Roy Hart Voice Work	Richard Armstrong
2014	Towson University Master Class: Devising	Joan Lipkin
2014	Towson University Master Class: Viewpoints	Wendel Beavers
2012	Eugene O'Neil Theatre – National Puppetry Conference	Alice Bohm, WakaWaka Theatre, and various artists