

# Rebekah Lane

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## DIRECTING: Full Leadership Including Puppetry

2018	<i>The Penelopiad</i>	Valencia College	Orlando, FL
	<i>This was a scripted show, but we devised the music, and used Tectonic Theatre Moment Work to determine use of space and use of props. Shadow Puppetry and Bunraku Style Puppetry used.</i>		
2018	<i>Rebel Girls</i>	National Theatre for Student Artists	Off-Broadway, New York City
	Fully devised performance, 6 performer ensemble. Used Object Puppetry for one story		
2018	<i>Mindful Momentum: Praying to Cars</i>	Orlando International Fringe Festival	Orlando, FL
	Structured Improvisation, Solo Performance, Projection, Interactive, Museum Installation, Movement, Soundscape, Object puppetry		
2017	<i>Mindful Momentum: Praying to Cars</i>	Art in Odd Places	Orlando, FL
	Structured Improvisation, Solo Performance, Projection, Interactive, Street Installation, Movement, Soundscape, Object puppetry		
2016	<i>Finding Home</i>	Creative City Project	Orlando, FL
	Puppetry, movement theatre, dance, soundscape		
2012	<i>Gift Cycle</i>	Creative City Project	Orlando, FL
	Interactive, Street Performance, Puppetry		
2012	<i>Bench and Chair</i>	Eugene O'Neill Puppetry Conference	Waterford, CT
	Large Object Puppetry		

## DIRECTOR OF PUPPETRY

2019	<i>Note's Fludde</i>	Opera Orlando / Directed by Tim Williams	Orlando, FL
2019	<i>Avenue Q</i>	Daytona State College / Directed by Samantha Stern	Daytona Beach, FL
2019	<i>Hand to God</i>	Mad Cow Theatre / Directed by Tony Simotes	Orlando, FL
2018	<i>Avenue Q</i>	Rollins College / Directed by Tim Williams	Winter Park, FL
2018	<i>Phantasmagoria IX: Homecoming</i>	Empty Spaces Theatre	Orlando, FL
2018	<i>Phantasmagoria Atlanta</i>	Empty Spaces Theatre	Atlanta, GA
2017 & 2018	<i>Phantasmagoria: A Christmas Carol</i>	Empty Spaces Theatre	Orlando, FL
2017	<i>Phantasmagoria: Chains of Fire</i>	Empty Spaces Theatre	Orlando, FL

2017 - Present	<i>Phantasmagoria: Wickedest Tales of All</i>	Empty Spaces Theatre	Orlando, FL
2017	<i>Creation: Births of Mythology</i>	Valencia College	Orlando, FL
2016	<i>Phantasmagoria: The Cards That are Dealt</i>	Empty Spaces Theatre	Orlando, FL
2014	<i>13 Clowns</i>	Towson University Theatre	Towson, MD

## PUPPETRY PERFORMANCE

2018	<i>Return to the Forbidden Planet</i>	Saint Leo University Theatre	Saint Leo, FL
	Object puppetry for Video		
2016	<i>Finding Home</i>		
	Lead Puppeteer (Bunraku-Style puppetry)	Creative City Project	Orlando, FL
2014	<i>Home to the Moon*</i>		
	Object Puppetry	MFA Wokshop Showing	Towson, MD
2012-2015	<i>Teachlive: Interactive Classroom Simulator</i>		
	Five characters (digital puppetry)	UCF College of Education	National Tour
2011-2012	<i>Little Heroes</i>		
	Lead Puppeteer (rod puppetry)	MicheLee Puppets	Orlando Tour
2011-2012	<i>The Ultimate Consequence</i>		
	Puppeteer (shadow puppetry)	MicheLee Puppets	Orlando Tour
2010	<i>DramaRama</i>		
	5 characters (digital puppetry)	UCF College of Nursing & Wirth Creative	South Florida Tour
2008-2012	<i>A Good Day for Pancake</i>		
	Mother/Puppeteer (glove puppetry)	MicheLee Puppets	Florida Tour

## SKILLS / INTERESTS

**Puppetry:** Shadow, Arm and rod, Bunraku, Rod puppets, Lip sync and eye focus, Object theatre, Computer Animated; **Movement:** Laban, Viewpoints, Forsythe, Lecoq; **Devising:** Viewpoints, Forsythe, Tectonics, Lecoq, and Story Circle; Audience Interaction, Integration of audience into performance, Structured improvisation, Long-form improvisation, Acting

## EDUCATION

MFA THEATRE ARTS - Towson University, 2016  
BFA ACTING - University of Central Florida, 2005