



Rebekah Lane

Theatre Performance



eXtreme Health Challenge | MicheLee Puppets | 2006-2009
Role: Fuschia (Game show Host)



Making It Count | Monster Worldwide | 2008 - 2010

Role: Motivational Speaker



A Good Day for Pancake | MicheLee Puppets | 2009-2012

Role: Mom and Puppeteer (one man show)



My Name is Rachel Corrie | Empty Spaces Theatre | 2009
Role: Rachel Corrie (One man show)



Company | Mad Cow Theatre | 2009

Role: Susan



Company | Mad Cow Theatre | 2009

Role: Susan



BSI: Bully Scene Investigators | MicheLee Puppets | 2010-2012

Role: Agent Smart / Puppeteer

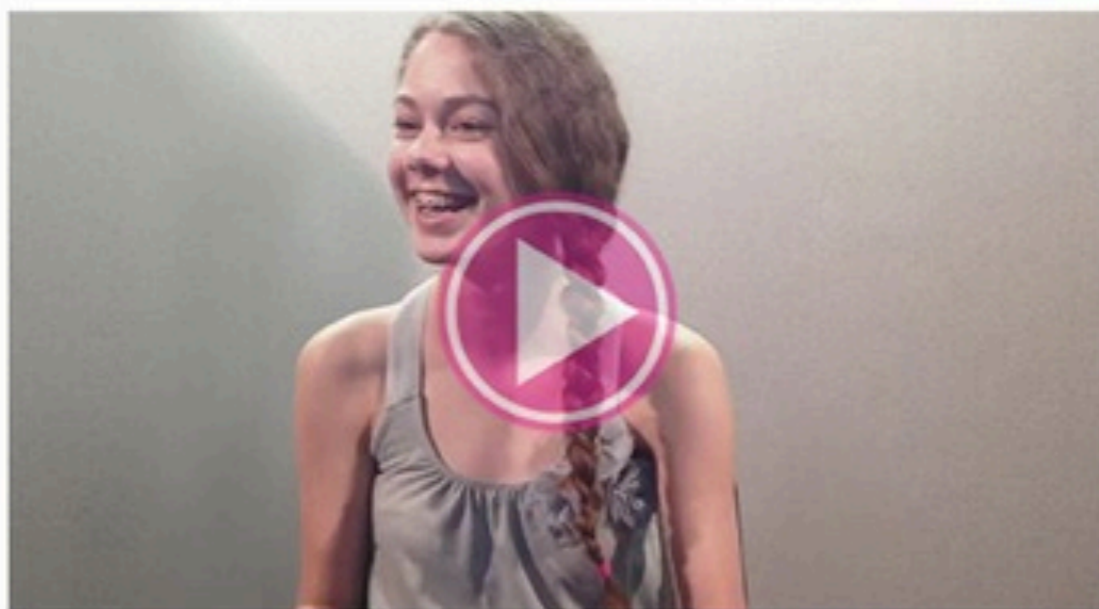


Sweeney Todd | Mad Cow Theatre | 2010

Role: Second Soprano / Ensemble

DRAMA-RAMA

DRAMA-RAMA is the skill building game for the Mighty Girls program. It was designed to provide a fun way for girls to practice resisting peer pressure.



WATCH VIDEO

Game

Creating opportunities to practice resisting peer pressure.

DRAMA-RAMA is a computer simulation game in which the avatars' verbal and non-verbal responses are tailored to the responses of the player. The game provides children and adolescents opportunities to practice resisting peer pressure.

Unlike other computer based educational games that involve avatars, DRAMA-RAMA is designed to be played without keyboard or mouse input. The player verbally and non-verbally interacts in private with a group of early adolescent avatars displayed on a large screen, and earns game points for socially competent and effective responses to simulated, every day, early adolescent, interpersonal encounters. The unique DRAMA-RAMA method of play creates a high sense of perceived realness which argues for the skills practiced in game play being more likely to be used in real life.

The game was designed so that players earn points for verbally and non-verbally resisting early adolescent female and/or male avatar pressure to make choices that could get them into various potentially risky situations. Players earn PCV points for the Power of Words and V-BAL (Voice and Body-language Always Matters) for their use of considerate, convincing, and confident voice and body language. The player's verbal and non-verbal responses are scored in real time with summative verbal and numerical feedback provided at the end of the game.

DramaRama | UCF College of Nursing | 2010-2011

Role: Interactor




Circle Mirror Transformation | Mad Cow Theatre | 2010

Role: Theresa



TeachLive | UCF College of Education | 20012-Present

Role: Interactor

A close-up photograph of a person with light brown hair wearing a black headset with a microphone. They are looking slightly to the right. In the background, several computer monitors are visible, displaying various software interfaces, including what appears to be a video conferencing or virtual world application with multiple windows and avatars.

TeachLive | UCF College of Education | 20012-Present

Role: Interactor

Wednesday, January 22, 2014



Better Days Episode 2 | SAK Comedy Lab | 2013

Role: Hippie, Yuppie, College girl

www.khnphotographics.com

An Experiment with an Air Pump | Mad Cow Theatre | 2014

Role: Ellen

Theatre
Development



Rescuing Ruby Reef | MicheLee Puppets | 2008

Assistant Director | Song Writer | Puppet Builder



Project F | Play the Moment | 2010

Devising Team Member



Project F | Play the Moment | 2010

Devising Team Member

Radiation Table in rehearsal - Original Movement Piece



Pink Ribbon Project | Play the Moment | 2010

Devising Team Member | Solo Performer | rehearsal Photo



Pink Ribbon Project | Play the Moment | 2010

Devising Team Member | Solo Performer | Radiation Table



Little Heroes | MicheLee Puppets | 2010

Puppet Builder (Tabletop Puppets) | Original Cast | Team Manager



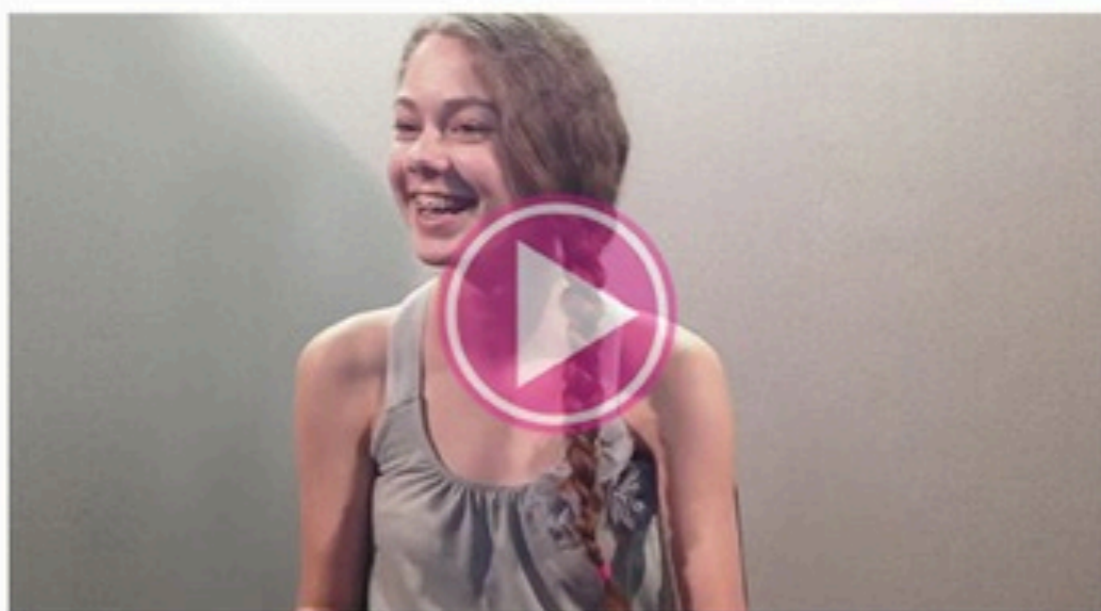
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Wednesday, January 22, 2014

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The game was designed so that players earn points for verbally and non-verbally resisting early adolescent female and/or male avatar pressure to make choices that could get them into various potentially risky situations. Players earn 100 W points for the Power of Words and 100 W points for the Body-language Always Matter for their use of considerate, convincing, and confident voice and body language. The player's verbal and non-verbal responses are scored in real time with summative verbal and numerical feedback provided at the end of the game.

DramaRama | UCF College of Nursing | 2010

Creative Development Team Member

Ultimate Consequence I MicheLee Puppets I 2011

Puppet Builder (Shadow Puppets) I Original Cast



Where the Sidewalk Ends | Canvas Creative Coalition | 2011

Devising Team Member | Solo Performer | Rehearsal Photos



Where the Sidewalk Ends | Canvas Creative Coalition | 2011

Devising Team Member | Solo Performer



Bench and Chair | O'Neill | 2012

Devised Work (duet) | Puppeteer | Object Theatre



Bench and Chair | O'Neill | 2012

Devised Work (duet) | Puppeteer | Object Theatre



Gift Cycle I Creative City Project I 2012

© Thomas Thorspecken

Devised Work I Solo Performance I Puppeteer I Object Theatre

et Company,



The Word Project | Canvas Creative Coalition | 2012

Devising Team Member

The Word Project, 2012

NEEDED: pic of performance

The Word Project | Canvas Creative Coalition | 2012

Devising Team Member



39 Steps | Orlando International Fringe Festival | 2013

Director | Writer



39 Steps | Orlando International Fringe Festival | 2013

Director | Writer



The Shadow (The Shift) | Canvas Creative Coalition | 2013

Movement Actor | Modern Dance



The Shadow (The Shift) | Canvas Creative Coalition | 2013

Movement Actor | Modern Dance



Words We Wear | Epic Vita | 2013

Additional Director | Core Collaborative Team



Words We Wear | Epic Vita | 2013

Additional Director | Core Collaborative Team

iTeam | Interactor Simulation Systems | 2013-Present

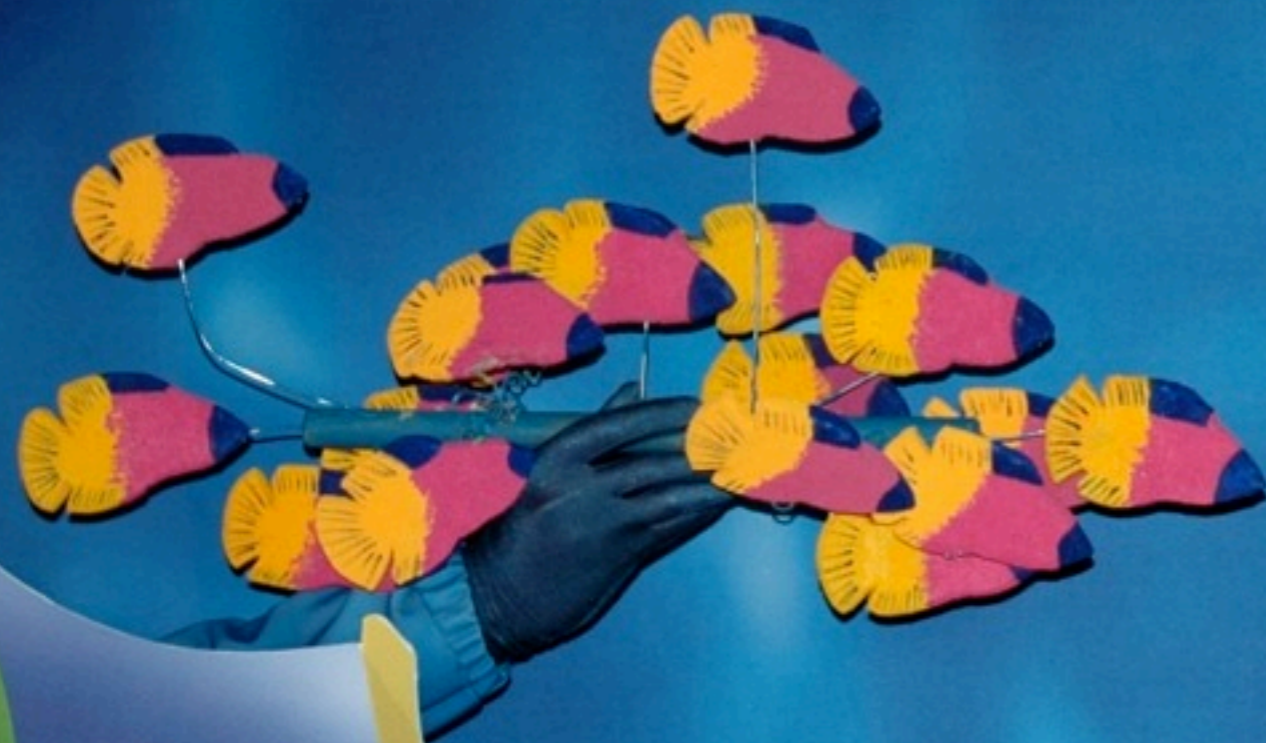
Core Ensemble

Puppets and
Props



EXTREME Health Challenge | MicheLee Puppets | 2006-2009

Prop Design | Prop Maintenance



Rescuing Ruby Reef | MicheLee Puppets | 2008

Puppet Builder | Design



Rescuing Ruby Reef I MicheLee Puppets I 2008

Puppet Builder I Design



Rescuing Ruby Reef | Michele Lee Puppets | 2008

Puppet Builder | Design



Paginas Latinas | MicheLee Puppets | 200?

Puppet Repair / Rebuild



Paginas Latinas | MicheLee Puppets | 200?

Puppet Repair / Rebuild



Ming I Sands Theatrel 2008

Puppet Design and Build



Ming I Sands Theatrel 2008

Puppet Design and Build



Ming I Sands Theatrel 2008

Puppet Design and Build



BSI: Bully Scene Investigators | MicheLee Puppets | 2010

Prop and Puppet Build and Maintenance

Little Heroes | MicheLee Puppets | 2009

Puppet Builder | Design



Workshop Prototype I MicheLee Puppets I 2011

Puppet Builder I Design

Ultimate Consequence I MicheleLee Puppets I 2011

Puppet Builder I Design



Wedding Gift | Rebekah Lane | 2011

Puppet Builder | Design

Workshops and Teaching



Healthy Kids Workshop | Michele Lee Puppets | 2006-2009

Instructor



Healthy Kids Workshop | MicheLee Puppets | 2006-2009

Instructor



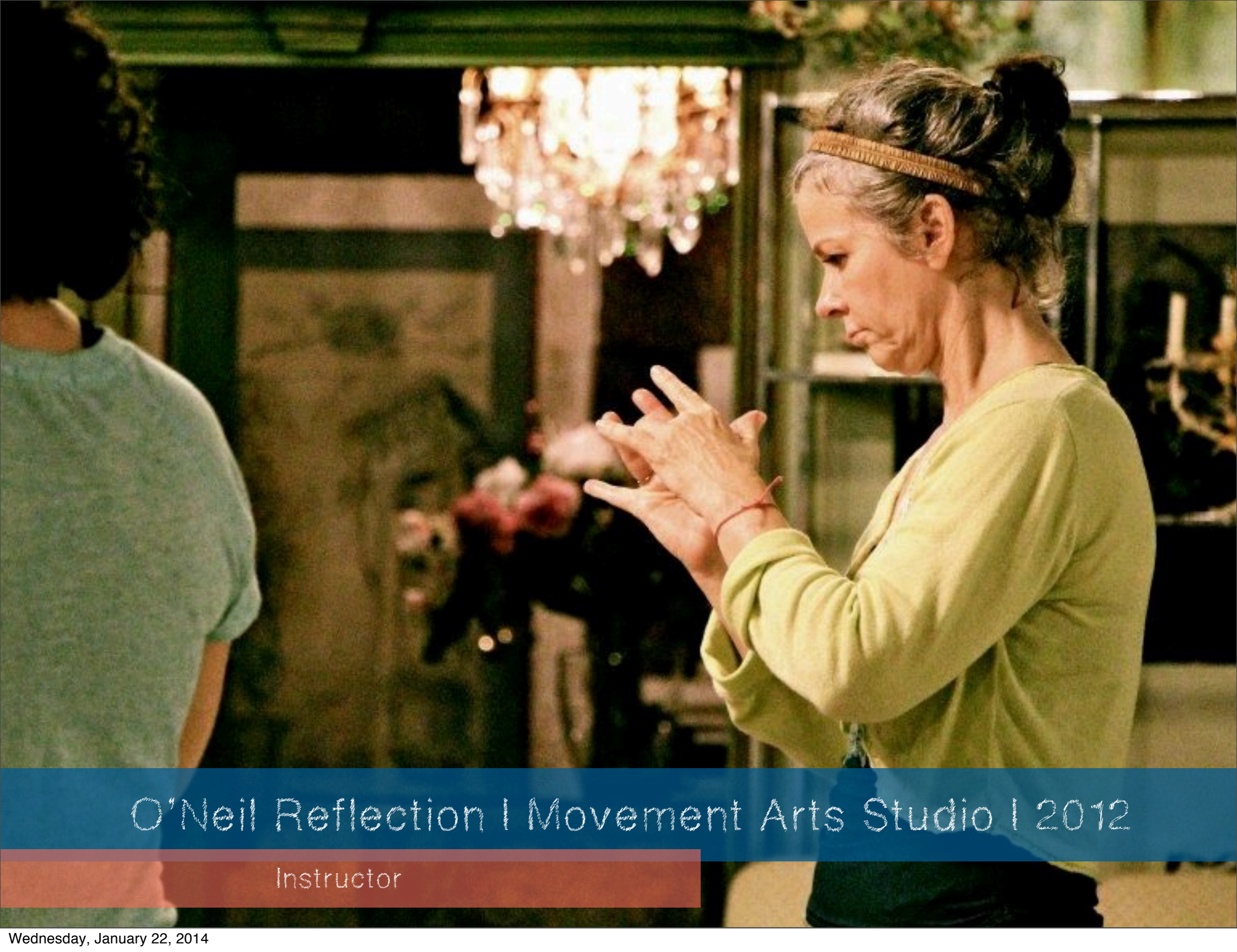
Sock Puppet Workshop | MicheLee Puppets | 2010-2011

Instructor



O'Neil Reflection I Movement Arts Studio I 2012

Instructor



O'Neil Reflection I Movement Arts Studio I 2012

Instructor

Public Speaking I Full Sail University I 2012-Present

Instructor