

## NARRATIVE PRESENTATION | Assignment Directions

### BASIC ASSIGNMENT INFORMATION

**SUBMISSION TYPE:** Video of you presenting; video response post

**LENGTH:** 3-5 minutes

**WEIGHT:** 10% of your grade in Public Speaking Online

**NOTE:** \*Be sure to complete assigned Week 1 and 2 readings and lessons

### WHAT YOU WILL DO

Your weekly readings and lessons focus on storytelling and on delivery. After reviewing those lessons, consider the power and importance of story - especially in a presentation. In this assignment, you will practice storytelling. You will also practice your natural, authentic delivery. Through this assignment, you will see the difference between reading to an audience and internalizing a message so that you present in a conversational, human fashion popularized by Garr Reynolds' [The Naked Presenter](#) book.

You will create a video of yourself presenting. This submission is due at the beginning of Week 2.

### STEP ONE: PREPARATION ACTIVITIES

Complete all of your Week 1 and 2 lessons and readings.

1. **Find a joke in the form of a story** appropriate for the classroom environment. Browse the [Comedy Central joke website](#) for inspiration. [Here is an example of a professional story-driven joke.](#) Make sure this joke is new to you.
2. Read through the joke a few times out loud, and then use QuickTime, PhotoBooth, or iMovie to **record yourself telling the joke**. You should reference a printed copy of the joke in this first recording.

### STEP TWO: REVISE AND RECORD YOUR PRESENTATION

3. **Learn the joke.** Do not memorize the story verbatim. Instead, internalize the main points of the story and the punchline, but **tell the story in your own words**. Tell the joke to 5-10 other people to practice.
4. Once you feel you can tell the joke WITHOUT notes, **record yourself telling the joke again**.
5. Reflect on this experience by writing out answers to **the following five questions**. Be sure to use vocabulary words, terms, and ideas from your Week 1 and 2 lessons:
  - What is the difference in delivery between the first recording and the second recording?
  - What is the difference in your word choice between the first recording and the second recording? Identify specific examples.
  - How did telling the joke to an actual person change the way you told the joke? Were you watching that person's face? How did they react to your joke? Did you adjust your storytelling afterward?
  - How can you apply what you learned in this activity to the way you practice your Informative Industry speech?
  - How might this activity relate to storytelling within our speeches?

### STEP THREE: WRITTEN RESPONSE POST

Find your favorite story/joke told by a fellow classmate. Explain why you liked it. What changes in delivery did you notice from the first recording to the second recording?

### STEP FOUR: UPLOAD YOUR WORK

**Upload your first video to YouTube/Viddler/Vimeo. Upload your second video to YouTube/Viddler/Vimeo. Post both links on the Discussion Forum, and label them "Recording #1" and "Recording #2."** Under your video URLs, answer **#5's five questions**. If you are having issues with FSO, be sure to work around any technological problems using the suggestions your instructor provided. When uploading your work to YouTube/Viddler/Vimeo, ensure your video is public or unlisted. We cannot view your work if it is "Private."

# NARRATIVE PRESENTATION | Rubric

Criteria	Superior	Average	Developing	Failing
First Recording	Joke is professional and is in story form. First recording has professional execution.	Joke is professional and in story form. First recording has professional execution but could improve in one more areas.	Joke is professional and in story form. First recording attempts professional execution but can improve in multiple areas.	did not complete
Second Recording	Delivery is natural and authentic in accordance with Week 2 lessons. Presenter uses strong energy, eye contact, body language, and vocal delivery. Shows significant improvement in delivery from First Recording.	Delivery is natural and authentic in accordance with Week 2 lessons. Presenter uses effective energy, eye contact, body language, and vocal delivery but could improve with revision. Shows improvement in delivery from First Recording.	Delivery needs more practice. Speaker focuses on reading from a script as opposed to delivering authentically from a speaking outline. Presenter can improve in areas of energy, eye contact, body language, and/or vocal delivery. Shows little to no improvement in delivery from First Recording.	did not complete
Five Questions	Answers all 5 questions using ample support and details as well as vocabulary words, terms, and ideas from Week 1 and 2 lessons	Answers all 5 questions using support and details as well as vocabulary words, terms, and ideas from Week 1 and 2 lessons. Could use some additional support.	Answers all 5 questions without using support and details or vocabulary words, terms, and ideas from Week 1 and 2 lessons	did not complete
Written Response Post	Timely written response post. Answered the prompts with ample detail.	Timely written response post. Can work to provide more thorough detail.	Timely written response post. Does not include enough detail or support.	did not complete